

# CURRICULUM VITAE

## GIUSEPPE SPOLAORE

2025 Associate professor of Philosophy and Theory of Language, University of Padua, Department of philosophy, sociology, education and applied psychology (FISPPA). Previously tenure-track researcher since 2017.

Habilitated as full professor in Aesthetics and the philosophy of languages (since 2022) and in Logic and the history and philosophy of science (since 2013).

In charge of the courses of Philosophy of Mind (BA in Philosophy), and Semiotics and Communication Theory (BA in Communication), University of Padua.

Member of the Academic board of the PhD course in Philosophy, University of Padua.

Member of the FISPPA Department's Research Committee.

Chief of the FISPPA Department's Website Group.

## RESEARCH RESEARCH THEMES

### CURRENT MAIN THEMES

*Branching time*: logics, semantics, and metaphysics;  
*Subject matter and aboutness*: logics and semantics;  
*Informational mereology*.

### PHILOSOPHY OF LANGUAGE

Reference, truth and relative truth, disagreement, logics and pragmatics of literary and narrative discourse.

### (META)ONTOLOGY

Existence, identity, commitment and ontological dependence, the ontology of literary and narrative discourse.

### METAPHYSICS

Metaphysics of material objects, the debate between A- and B-theories of time, the problem of future contingents.

### FORMAL SEMANTICS AND LOGIC

Semantics of tenses and temporal constructions, formal treatment of paradoxes and philosophical conundrums, tense-modal logics, logics of action, truthmaker semantics.

### FORMAL EPISTEMOLOGY

Epistemic logics, Bayesian networks.

## HISTORY OF PHILOSOPHY

Origins and developments of the analytical tradition, application of quantitative and statistical tools to the research in the history of philosophy.

## SELECTED PUBLICATIONS

- 2025 'Branching time', *The Stanford Encyclopedia of Philosophy*, Edward N. Zalta & Uri Nodelman (eds.) (with A. Zanardo), <https://plato.stanford.edu/entries/branching-time/>.
- 2024 'Predicative subject matter', *Philosophical Studies*, 181 (2024), pp. 247–265, (with M. Plebani).
- 2023 'Taste fragmentalism', *Erkenntnis*, online first, DOI: 10.1093/pq/pqaa054 (with S. Iaquinto, G. Torrenco).
- 2022 'A philosophically neutral semantics for perception sentences', *Theoria*, 88, 3 (2022), pp. 532–544 (with S. Iaquinto).
- 2021 'Subject matter: a modest proposal', *Philosophical Quarterly*, 71, 3 (2021), pp. 605–622 (with M. Plebani).
- 'The future ain't what it used to be.', *Synthese*, 199 (2021), pp. 10569–10585 (with G. Andreoletti).
- 'The moving spotlight(s)', *Inquiry*, 64, 2 (2021), pp. 754–771 (with G. Torrenco).
- 2020 'The actual future is open', *Erkenntnis*, 85, 1 (2020), pp. 99–119 (with F. Gallina).
- 2019 'Outline of a logic of knowledge of acquaintance', *Analysis*, 79, 1 (2019), pp. 52–61 (with S. Iaquinto).
- 2018 'Out of nothing', *Thought*, 7 (2018), 132–138 (with D. Sgaravatti).
- 2015 'Agency and fictional truth', *Synthese*, 192, 5 (2015), pp. 1235–1265.
- 2014 'Transcendental disagreement', *The Monist*, 97, 4 (2014), pp. 592–620 (with G. Lando).
- 2012 'Not just a coincidence. Conditional counter-examples to Locke's thesis', *Thought*, 1, 2 (2012), pp. 108–115.

## BOOKS

- 2012 *Fiction, Time, and Agency. An Essay on the Language and Logic of Fiction-Making*, Cleup, Padua 2012.
- 2009 *Logos in fabula. Un'indagine filosofica sui personaggi fittizi*, Mimesis, Milan 2009.
- 2008 *Esistenza e identità. Temi di logica filosofica*, Mimesis, Milan 2008 (P. Giaretta contributed with a chapter).

## OTHER RESEARCH ACTIVITIES

Referee for *Noûs*, *Journal of Philosophical Logic*, *Philosophical Studies*, *Philosophical Quarterly*, *Analysis*, *Synthese*, *Erkenntnis*, *Inquiry*, *Theoria*, *Philosophia*, *Disputatio*, *Acta Analytica*, *Argumenta*, *La rivista di estetica*, *Rivista italiana di filosofia del linguaggio*, *Aphex*.

## MEMBERSHIP IN RESEARCH CENTRES

- 2017– Member, *Centre for Philosophy of Time*, University of Milan.
- 2014–2017 Senior associate, *Centre for Philosophy of Time*, University of Milan.
- 2010– Associate investigator at *Cogito. Research Centre in Philosophy*, University of Bologna, sections *Philosophy of language* and *Philosophy of mathematics*.

## MAIN RESEARCH PROJECTS

- 2020 Department project BIRD *Epistemic virtues and knowledge. Investigating and promoting effectiveness in inquiry*. Department of Philosophy, Sociology, Education, and Applied Psychology (FISPPA), University of Padua. *Principal investigator*
- 2019 Research project DOR *Future contingents and tensed languages*, Department FISPPA, University of Padua.
- 2018 Research project DOR *Truth-makers and subject matter*, Department FISPPA, University of Padua.
- 2019-2021 Project CARIPARO POLPOST – *Polarization of irrational collective beliefs in post-truth societies. How anti-scientific opinions resist expert advice, with an analysis of the anti-vaccination* *Partecipation*

*campaign*, principal investigator M. Carrara, Department FISP-PA, University of Padua.

2015–2016 National research project PRIN-MIUR *Models and inferences in science. Logical, epistemological and cognitive aspects*, coordinator Prof. L. Magnani, University of Pavia; local project *Confirmation, verisimilitude, and interaction. Foundations of inference and decision in scientific inquiry and in social behaviour*, coordinator Prof. R. Festa, University of Trieste.

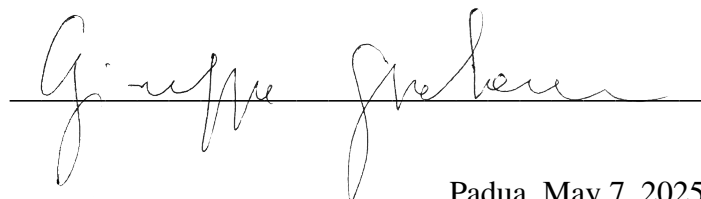
2014–2016 University project *Tracing the History of Words. A Portrait of a Discipline Through Analyses of Keyword Counts in Large Corpora of Scientific Literature*, principal investigator Prof. A. Tuzzi, University of Padua.

#### EDUCATION DIPLOMAS

27. 4. 2006 PhD in Philosophy, University of Padua, Department of Philosophy. PhD thesis *Personaggi fittizi. Analisi e diagnosi filosofiche*, coordinator Prof. E. Berti, advisor Prof. P. Giaretta.

21. 3. 2002 MD in Philosophy, University of Padua, 110/110 *cum laude*. Thesis *Ontologia e Finzione. Il punto di vista della tradizione analitica*, advisor Prof. P. Giaretta, coadvisor Prof. Enrico Martino.

Signature



Padua, May 7, 2025