

Philipp Humm is a German-British artist and philosopher based in Milan. His multidisciplinary practice encompasses writing (novels, stage plays, philosophical essays), fine arts (painting and sculpture), and film.

His artworks and films have been exhibited internationally, including solo shows at venues such as the Saatchi Gallery, Bermondsey Project Space and Dadiani Fine Art in London, and group exhibitions across Europe and the United States. They have garnered critical acclaim for their conceptual depth and narrative ambition.

Prior to dedicating himself full-time to art in 2015, Humm spent two decades as a CEO in major technology companies, including Amazon, T-Mobile, and Vodafone. This experience now deeply informs his artistic exploration of power, technology, and the post-human condition.

Humm studied painting and sculpture at London Fine Art Studios and the Florence Academy of Art. He holds an MBA from IMD in Switzerland, and degrees in Philosophy and Business Administration from Saarland University (Germany) and the University of Michigan (USA).

Artist Statement

Philipp Humm | Artist & Philosopher

Working across painting, sculpture, film, and philosophical writing, Philipp Humm's multidisciplinary practice examines human alienation and the erosion of agency in a world increasingly dominated by algorithms.

Humm's work is organized into large-scale thematic cycles. *The Last Faust* re-situates Goethe's tragedy on the scale of civilization, portraying humanity's collective Faustian pact with technology as leading to an apocalyptic reckoning. *The Space Between* explores subtler forms of alienation as cognition, memory, and attention migrate into digital systems. His ongoing cycle *Beyond the Human* envisions a post-anthropocentric future grounded in ecocentric purpose, a neganthropic economy, and a value-based social order under deliberative, reflexive AI guardianship.

Drawing structural insight from his prior career as a CEO of global technology companies—rather than nostalgia or critique—Humm's practice operates at the intersection of art, philosophy, and futurism. It maps the ethical, existential, and political thresholds of a post-human horizon.