

# LUCA MARCHETTI

## Contact Details

*Address:* Università di Genova, DAFiSt, Via Balbi 4, 16126 Genova

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*Phone:* +393492465014

*Areas of Specialization:* Aesthetics, Philosophy of Mind, Philosophy of Perception, Pictorial Experience.

*Areas of Competence:* Philosophy of Psychology and Cognitive Sciences, Philosophy of Art, Psychology of Art.

## EMPLOYMENT

2023-Ongoing                      Postdoctoral Research Fellow (“Assegnista di Ricerca”)  
University of Genova – Dept. of Classics, Philosophy and History (DAFiSt)  
Researcher on the “*Philosophy of Experiential Artifact*” ERC Project

## EDUCATION AND TITLES

From 2023                              *Culture della materia (Subject Expert) – Aesthetics*  
University of Genova

From 2023                              *Culture della materia (Subject Expert) – Philosophy of Technology*  
University of Genova

2018-2022                              *PhD in Philosophy*, Doctoral School in Philosophy and Human Sciences,  
Department of Philosophy “Pietro Martinetti”, State University of Milan.  
▪ Title of the dissertation: *Depicting Motion in Static Images. A Philosophical Inquiry*.  
▪ Supervisors: Prof. Clotilde Calabi; Prof. Paolo Spinicci.  
▪ Pass with No Corrections. Examiners: Prof. Alberto Voltolini, Prof. John Kulvicki, Prof. Enrico Terrone.

### Visiting:

- 01/2020-04/2020: Aesthetics Research Centre, School of Art, University of Kent. Supervisor: Dr. Michael Newall.
- 10/2021-12/2021: Department of Philosophy, Dartmouth College. Supervisor: Prof. John Kulvicki.

Spring Semester  
2018                                      *Erasmus Traineeship*, Laboratoire de Psychologie et NeuroCognition (LPNC),  
University of Grenoble-Alps.  
▪ Title of the project: *Psychophysics and the Philosophy of Colors*  
▪ Tutor: Dr. David Alleysson

2015-2017                              *MA in Philosophy* (Laurea Magistrale in Filosofia), Department of Philosophy  
and Educational Sciences, University of Turin (with integrated Erasmus  
Program Semester at Université Paris X Paris Nanterre).  
▪ Graduation date: 02.11.2017  
▪ Title of dissertation: *Visual Perception and the Moving Image*  
▪ Supervisor: Prof. Pietro Kobau  
▪ Graduation mark: 110/110 Cum Laude

- 2012-2017 *BA in Classical Guitar* (Diploma Accademico di Primo Livello), Conservatorio G. F. Ghedini di Cuneo.
- Graduation date: 29.03.2017
  - Title of dissertation: *Su alcune relazioni tra musica e pittura. Mario Castelnovo-Tedesco e i 24 Caprichos de Goya*
  - Supervisor: Prof. Cristina Santarelli
  - Graduation mark: 110/110
- 2011-2015 *BA in Philosophy* (Laurea Triennale in Filosofia), Department of Philosophy and Educational Sciences, University of Turin.
- Graduation date: 15.07.2015
  - Title of dissertation: *Deleuze e Bergson. Cinema e virtualità*
  - Supervisor: Prof. Pietro Kobau
  - Graduation mark: 107/110

## EDITED JOURNAL SPECIAL ISSUES

*Forms of Experience and the System of the Arts*. (In Progress). *British Journal of Aesthetics*. Guest Editor (co-edited with Enrico Terrone).

## BOOKS

**Marchetti, L.** (2025), *Depicting Motion in Static Images. A Philosophical Inquiry*. University of Genova Press.

## PAPERS (Peer Reviewed)

- Marchetti, L.** (Forthcoming), “Triangulating Depiction. Pictorial Experience, Vision Science, and the Standard of Correctness”, *Argumenta*.
- Marchetti, L.** (2025), “Seeing in Mirrors, Without Seeing-in”, *Philosophia*. DOI: <https://doi.org/10.1007/s11406-025-00821-0>
- Marchetti, L.** (2025) “Seeing in VR, without Seeing-In”, *Estetika: The European Journal of Aesthetics*, LXII/XVIII, no. 1, pp. 71–81. DOI: <https://doi.org/10.33134/eeja.534>.
- Marchetti, L.** (2024), “Apprezzare altre menti”, *Scenari*, 21, 69-85. DOI: <https://doi.org/10.7413/24208914181>
- Marchetti, L.** (2024), “E pur si Move! Motion-based Illusions, Perception and Depiction”, *Australasian Journal of Philosophy*. DOI: <https://doi.org/10.1080/00048402.2024.2416973>
- Marchetti, L.** (2024), “Evolutionary Aesthetics”, *International Lexicon of Aesthetics*.
- Marchetti, L.** (2024), “Pictorial Experience”, *International Lexicon of Aesthetics*.
- Marchetti, L.** (2022), “Depicting Motion in a Static Image. Philosophy, Psychology and the Perception of Pictures”, *British Journal of Aesthetics*, 62, 3, 353-371. DOI: <https://doi.org/10.1093/aesthj/ayab044>
- Marchetti, L.** and Spampinato, B. (2020), “Peltae subacquee e specchiature marmoree. La forma dell’acqua tra storia dell’arte e filosofia”, in G. Argan, M. Redaelli, A. Timonina (Eds.), *Taking and Denying: Challenging Canons in Art and Philosophy*, «Quaderni di Venezia Arti», 3, Edizioni Ca’ Foscari, 53-75.

## TRANSLATIONS

**Marchetti, L.** (transl. & ed.) (Forthcoming), M. Smith, *Personaggi, emozioni, spettatori. Perché i protagonisti delle grandi narrazioni ci coinvolgono*, Dino Audino, Roma.

## WORKS IN PROGRESS AND UNDER REVIEW

“Aesthetically Appreciating Other Animals’ Minds” – under review

“Striving to Imagine Other Animals’ Minds” – final stages of preparation, draft available on request

“Threefoldness and the Temporal Dimension of Static Images” - final stages of preparation, draft available on request

“Comics’ Motion-lines and the Depiction of Motion” – final stages of preparation, draft available on request

“Depiction, Inflection and Abstraction” - final stages of preparation, draft available on request

“The Experience of Stereoscopic Images” - final stages of preparation, draft available on request

## SELECTED RESEARCH PRESENTATIONS

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|---------------------------------------|---|
| 22-25 October 2025<br>(Forthcoming)   | <i>Architectural Experience</i><br>Conference Talk (submitted paper) – American Society for Aesthetics Annual Conference 2025 – Baltimore, US   |
| 12-14 September 2025<br>(Forthcoming) | <i>Architectural Experience</i><br>Conference Talk (submitted paper) – British Society of Aesthetics Annual Conference 2025 – Oxford, UK  |
| 7-8 July 2025<br>(Forthcoming)        | <i>Do not Touch! On the Aesthetics Consequences of a Ban</i> (with Camilla Palazzolo)<br>Conference Talk – ATMOS and PEA Conference: The Aesthetics and the Atmospheres of the Five Senses – University of Genova, Genova, Italy  |
| 16-18 June 2025<br>(Forthcoming)      | <i>Architectural Experience</i><br>Conference Talk (submitted paper) – European Society for Aesthetics Annual Conference 2025 – Athens, Greece  |
| 12-13 May 2025                        | <i>Apprezare altre menti</i><br>Conference Talk (invited) – Estetica/Arte/Etica animale. Tra ermeneutica, fenomenologia, filosofia analitica e scienze evoluzioniste – Università di Padova   |
| 15-18 April 2025                      | <i>Appreciating Other Animals’ Minds</i><br>Conference Talk (invited) – Lingnan/Genoa/Kobe Value Theory Conference<br>Lingnan University, Hong Kong   |
| 7-8 March 2025                        | <i>Striving to Imagine Other Animals’ Minds</i><br>Conference Talk (submitted paper) – American Society for Aesthetics Pacific Division Meeting – Berkeley, CA, US  |
| 26 February 2025                      | <i>Luca Marchetti commenta “The Aesthetics of Architecture” di Roger Scruton</i><br>“Il Maestro e Margherita – Mercoledì sera al museo tra libri e architettura”<br>Invited talk – Organized by Elisabetta Canepa (DAD, University of Genova)<br>Museo di Sant’Agostino, Piazza Sarzano 35r, Genova |
| 16 December 2024                      | <i>Cognitive Phenomenology and the Experience of Paintings</i> (with Gaia Penna)  |

- Conference Talk – PEA Workshop: The Varieties of Consciousness and the Varieties of Arts – University of Genova, Genova, Italy
- 18 November 2024 *Architectural Experience*  
Conference Talk – PEA Conference: The Philosophy of Architecture – University of Genova, Genova, Italy
- 8 November 2024 *Round Table: “Values of Nature: The Role of Aesthetics”*  
Conference Talk (invited) – Valuing Nature – University of Eastern Piedmont, Vercelli, Italy
- 26 October 2024 *Aesthetically Appreciating Other Animals’ Minds*  
Conference Talk (submitted paper) – 82nd American Society for Aesthetics Annual Conference – Chicago, Chicago Illinois, US
- 25-27 September 2024 *Pictorial Experience and the Standard of Correctness* (with Enrico Terrone)  
Conference Talk (invited) – University of Sassari, Alghero, Italy
- 13-15 September 2024 *Perceiving Maps* (with Francesco Pierini)  
Conference Talk (submitted paper) – Varieties of Representations – University of Sofia, Bulgaria
- 7 June 2024 *The Aesthetics Specificity of Virtual Reality* (with Nick Young)  
Conference Talk (submitted paper) – European Society for Aesthetics Annual Conference 2024 – Naples, Italy
- 22 May 2024 *What’s So Special About Virtual Reality?* (with Nick Young)  
Conference Talk – PEA Conference: Forms of Experience and the System of the Arts – University of Genova, Genova, Italy
- 17 April 2024 *Aesthetically Appreciating Other Animals’ Minds*  
Conference Talk (submitted paper) – LSE ECR Workshop on Animal Minds – London, London School of Economics, UK
- 26 February 2024 *Astrazione, movimento e inflessione*  
Conference Talk – Le regole dell’astrazione – Università di Genova
- 14 December 2023 *Ontology of Virtual Reality: Beyond the Physical*  
Conference Talk – SYMPOSIUM: The Artful Mind in a Digital Age - 19th Annual Conference of the Italian Association of Cognitive Sciences – Università di Genova
- 13 December 2023 *On Perceptualism and Expansionism. Seeing-in, Perceptual Psychology, and a (New) Take on Inflection*  
Conference Talk - Film, Art and the Third Culture. A Philosophy Workshop – PEA Workshop – Università di Genova, Via Balbi 5, Aula Mazzini, Genova
- 16 November 2023 *Naturalized Depiction. A Parergon to Richards’ Naturalized Aesthetics*  
Talk in the panel: “Richard Richards’ Naturalized Aesthetics”  
81st Annual Meeting of the American Society for Aesthetics - Hilton Arlington National Landing, Arlington, Virginia, US
- 8 September 2023 *The Ontology of Virtual Reality*  
Conference Talk (submitted paper) – SIFA Conference – Alessandria, Università del Piemonte Orientale, Italy
- 11 July 2023 *Virtual Reality Devices as (Aiming at) Illusion Machines*

- Conference Talk (submitted paper) – The BSA Workshop on the Art and Aesthetics of Illusion – London, The Magic Circle Theatre, UK
- 6 June 2023 *The Ontology of Virtual Reality*  
Conference Talk – PEA Workshop: Pictures, Fictions and Other Experiential Artifacts (Università di Genova)
- June 2023 *VR and Pictorial Experience. Seeing-in, Seeing-as and the Transparency Effect*  
Conference Talk (submitted paper) – Summer School Reality+, Università della Svizzera Italiana (Lugano)
- 22 May 2023 *Perception and Emotions in Virtual Environments*  
Invited Talk – Università del Piemonte Orientale, Vercelli, Italy
- November 2021 *Depiction, Inflection and Brush Marks’ Sense of Motion*  
Conference Talk (submitted paper) - American Society for Aesthetics Annual Conference (Montréal, Canada)
- September 2021 *Dynamic Brushstrokes. Inflection and the Sense of Motion*  
Conference Talk (submitted paper) - 14<sup>th</sup> Conference of the Italian Society for Analytic Philosophy (Noto, Sicily)
- September 2021 *E Pur Si Move! Anomalous Motion-Based Illusions and the Depiction of Motion in Static Images*  
Conference Talk (submitted paper) - British Society of Aesthetics Annual Conference 2021 (Online)
- September 2021 *Streaks, Speed-lines, and the Depiction of Motion in Static Images*  
Conference talk (submitted paper) - 28<sup>th</sup> Conference of the European Society for Philosophy and Psychology (Leipzig – Online)
- June 2021 *Grounding Predictions. Streaks, Speed-lines, and the Depiction of Motion in Static Images*  
Conference Talk (submitted paper) - European Society for Aesthetics Annual Conference 2021 (Online)
- November 2020 *Depicting Motion in a Static Image. Philosophy, Psychology and the Perception of Pictures*  
Invited Talk - “LPNC Seminars”, Laboratory of Psychology and NeuroCognition, University of Grenoble-Alps (Grenoble)
- February 2020 *Non-human Animals, Pictorial Experience and the Understanding of Mirrors as Representational Tools*  
Conference Talk (submitted paper) – 6<sup>th</sup> British Society of Aesthetics Postgraduate Conference - “Beyond Humans. The Aesthetics of Nature and Technology”, University of Kent (Canterbury)
- November 2019 *E Pur Si Move! Motion-based Illusions and the Complexity of Perceptual Content*  
Invited Talk – “Seminar of Philosophy of Image” (2019/20 - Illusion), University of Milan (Milan)
- May 2018 *Philosophie et Psychologie de la Couleur*  
Invited Talk – GIPSA-lab, University of Grenoble-Alps

## TEACHING EXPERIENCE

MA Program in “Metodologie Filosofiche” (“Philosophical Methodologies”), University of Genova

Spring/Fall 2025 – Tutor (with Enrico Terrone) for the PFR (Percorso di Formazione alla Ricerca - *Research Training Course*) – 10 hours

Tutor of the Project: *Gli artefatti esperienziali tra filosofia della mente, estetica e filosofia della tecnologia*

BA Program in “Philosophy”, University of Genova

Spring 2025 – BA Course: “Aesthetics” (Teaching Assistant) – 10 hours

- Lecture on *Depiction*
- Lecture on *Virtual Reality*
- Lecture on *The Philosophy of Architecture*
- Lecture on *The Aesthetics of Nature and of Non-human Animals’ Minds*
- Students seminars

MA Program in “Digital Humanities”, University of Genova

Fall 2024 – MA Course: “Cognition and the Arts” (Teaching Assistant) – 10 hours

- Lecture on *Picture Perception. Philosophy, Psychology, Neurosciences*
- Lecture on *Interactive Arts*
- Lecture on *Evolutionary Aesthetics*
- Lecture on *Empirical Aesthetics and Neuroaesthetics*
- *Students Seminars*

MA Program in “Philosophical Methodologies”, University of Genova

Fall 2024 – MA Course: “Theory of the Aesthetic Object” (Teaching Assistant) – 10 hours

- *Student Seminars*

BA Program in “Philosophy”, University of Genova

Spring 2024 – BA Course: “Aesthetics” (Teaching Assistant) – 10 hours

- Lecture on *Pictorial Experience*
- Lecture on *Depiction, Inflection and Abstraction*
- Lecture on *The Depiction of Motion in Static Images*
- Lecture on *The Aesthetic Specificity of Virtual Reality*
- Lecture on *The Aesthetics of Architecture*

MA Program in “Metodologie Filosofiche” (“Philosophical Methodologies”), University of Genova

Spring/Fall 2024 – Tutor (with Enrico Terrone) for the PFR (Percorso di Formazione alla Ricerca - *Research Training Course*) – 30 hours

Tutor of the Project: *The Philosophy of Experiential Artifacts*

MA Program in “Digital Humanities”, University of Genova

Fall 2023 – MA Course: “Cognition and the Arts” (Teaching Assistant) – 10 hours

- Lecture on *Picture Perception. Philosophy, Psychology, Neurosciences*
- Lecture on *Interactive Arts*
- Lecture on *Evolutionary Aesthetics*
- Lecture on *Empirical Aesthetics and Neuroaesthetics*
- *Students Seminars*

MA Program in “Philosophical Sciences”, University of Milan

Spring 2021 – MA Seminar: “Seminario di Scienze Filosofiche”

- *Facciamo finta che!...Immagini e linguaggio in Kendall Walton* (3.5 hours)  
Lecturer (with Prof. Clotilde Calabi and Victor Carranza)

Guest Lectures/Seminars

22 May 2023

*Perception and Emotions in Virtual Environments*

Guest Lecture for MA Students of the Corso di Laurea Magistrale in Estetica, led by Dr. Marta Benenti, Università del Piemonte Orientale, Vercelli.

**SUPERVISION OF STUDENTS**

Academic Year 2023/2024 supervision of Nicholas Bollani for his Second Level Master dissertation, *Philosophical Inquiries of Architectural Atmosphere*, IANUA - University of Genoa, 109/110.

Academic Year 2023/2024 supervision of Roberta Campi for her PFR – Percorso di formazione alla ricerca (*Research Training Programme*), *The Philosophy of Experiential Artifacts*, DAFiSt – University of Genoa.

**GRANTS AND AWARDS**

2018-2021

*Italian Ministry for Education Doctoral Research Grant* (full fees + 49.050 € maintenance grant for three years of PhD study at the Università degli Studi di Milano).

*Smaller Research / Conference Grants:*

2024, June

Accommodation and travel grants for a month as a Visiting Post-doc Researcher at the Center for Philosophical Psychology - University of Antwerp to work with Prof. Bence Nanay (funded by the ERC project “Seeing Things You Don’t See”).

2021, November

*American Society for Aesthetics* Conference Grant (Irene H. Chayes Travel Grant): travel/accommodation/ registration. (ASA Annual Meeting, Montréal, Canada).

2018, Spring Semester

*Erasmus Traineeship*: full fees + maintenance grant (1 semester at Laboratoire de Psychologie et NeuroCognition (LPNC), University of Grenoble-Alps).

2016, Fall Semester

*Erasmus Studentship*: full fees + maintenance grant (1 semester at Paris X Paris Nanterre).

## **FURTHER ACADEMIC EXPERIENCES / SERVICE TO THE PROFESSION**

May 2025 – Ongoing	Referee for: <i>Philosophical Studies</i>
March 2025 – Ongoing	Referee for: <i>Journal of Philosophy</i>
November 2024 – Ongoing	Co-founder (with Filippo Contesi, Lisa Giombini, Adrian Kvakacka and Enrico Terrone), owner and moderator of <a href="#">Aesth-I</a> , the International Interdisciplinary Aesthetics Mailing List.
November 2024 – Ongoing	Referee for: <i>Debates in Aesthetics</i>
November 2024	Co-organizer of the ATMOS-PEA Conference “Atmospheres of Objects, Places and Events” ( <a href="https://pea.unige.it/node/749">https://pea.unige.it/node/749</a> )
September 2024 – Ongoing	Referee for: <i>Itinera</i>
July 2024 – Ongoing	Referee for: <i>Australasian Journal of Philosophy</i>
May 2024 – Ongoing	Editorial Staff – <a href="#">AN-ICON. Studies in Environmental Images</a> .
April 2023 – Ongoing	Co-organizer of all the activities of the PEA research group at the University of Genova ( <a href="https://pea.unige.it/it">https://pea.unige.it/it</a> ). In particular: <ul style="list-style-type: none"><li>- Weekly Seminars (Reading Groups and Work in Progress Sessions - you can find the complete list here: <a href="https://pea.unige.it/node/534">https://pea.unige.it/node/534</a>)</li><li>- Conferences and workshops (you can find the complete list here: <a href="https://pea.unige.it/node/50">https://pea.unige.it/node/50</a>)</li></ul>
2024 – Ongoing	Referee for: <i>Estetika. The European Journal of Aesthetics</i>
2020 – Ongoing	Referee for: <i>British Journal of Aesthetics</i>
2021	Co-organizer of <i>Seminario di Scienze Filosofiche – Seconda Edizione</i> , at University of Milan (with Prof. Paolo Spinicci)
2020	Referee for a special issue of <i>Studies in Documentary Film</i>
September 2019	Participation at the Summer School <i>Time after Time: Science, Art and Philosophy</i> <ul style="list-style-type: none"><li>▪ Istituto Svizzero, Rome, Italy</li><li>▪ Scientific committee: Prof. Kevin Mulligan (University of Geneva), Dr. Claudio Calosi (University of Geneva)</li></ul>
2019	Co-organizer of <i>Reading Group on Depiction</i> , University of Milan (with Prof. Giuliano Torrenzo and Dr. Nick Young)
2019	Co-organizer of the <i>CUNY-Milan Annual Interdisciplinary Workshop in Philosophy: 'Tense'</i> , at University of Milan (with Daria Vitasovic, Victor Carranza, Sava Ristic)

## **SOCIETIES MEMBERSHIPS**

2024 – Ongoing	Member of the <i>Società Italiana di Estetica</i> (SIE; <i>Italian Society for Aesthetics</i> )
2021 – Ongoing	Member of the <i>British Society of Aesthetics</i>

2021 – Ongoing	Member of the <i>American Society for Aesthetics</i>
2021 – Ongoing	Member of the <i>European Society for Aesthetics</i>
2021 – Ongoing	Member of the <i>Società italiana di filosofia analitica</i> (SIFA; <i>Italian Society for Analytic Philosophy</i> )

## EMPLOYMENT AS A HIGH-SCHOOL TEACHER

2023-Ongoing (Currently in research leave)	Winner of the 2020 National Contest as a High-School Teacher in History and Philosophy (A019) and Appointed Professor at the “Liceo Classico Statale G.F. Porporato” of Pinerolo (TO, Italy). Currently in research leave.
2022-2023	Teacher ( <i>Insegnante di sostegno</i> ) at the “Istituto Secondario Superiore Virginio-Donadio”, Cuneo (CN, Italy)
2021-2022	Teacher ( <i>Insegnante di sostegno</i> ) at the “Istituto Secondario Superiore Giolitti-Bellisario”, Mondovì (CN, Italy)

## OUTREACH AND PUBLIC ENGAGEMENT

26 February 2025	<i>Luca Marchetti commenta “The Aesthetics of Architecture” di Roger Scruton</i> “Il Maestro e Margherita – Mercoledì sera al museo tra libri e architettura” Invited talk – Organized by Elisabetta Canepa (DAD, University of Genova) Museo di Sant’Agostino, Piazza Sarzano 35r, Genova
January-February 2023	“ <i>Tisana filosofica</i> ” ( <i>piccolo corso di filosofia - 10h</i> ): (i) <i>Che cos’è la filosofia?</i> (26/01/2023) (ii) <i>E se fossimo cervelli in una vasca? Mente, apparenza e realtà da Platone a Matrix</i> (02/02/2023) (iii) <i>La filosofia nell’antropocene. Natura, cultura e fine del mondo</i> (09/02/2023) (iv) <i>Piccola introduzione alle etiche della cura</i> (15/02/2023) (v) <i>Esseri umani e altri animali. Intelligenza, emozioni, sfruttamento, estinzione</i> (23/02/2023) Melle (CN) – Organized by Associazione Comunità e Famiglia Piemonte
September 2020	<i>L’uomo e gli altri animali. Intelligenza, emozioni, sfruttamento, estinzione</i> Invited talk - Piccola Rassegna di Cinema in Villa, Saluzzo (CN), Italy
December 2019	<i>L’Antropocene come questione filosofica</i> Invited talk - “Clima, Ambiente, Territorio” Conference in Saluzzo (CN), Italy

## LANGUAGES

*Italian* (mother tongue); *English* (C1, IELTS Certification); *French* (C1)

## REFERENCES

Prof. Enrico Terrone, University of Genova: [enrico.terrone@unige.it](mailto:enrico.terrone@unige.it)

(Relationship: PI of the PEA-ERC Research Project)

Prof. Paolo Spinicci, University of Milan: [paolo.spinicci@unimi.it](mailto:paolo.spinicci@unimi.it)

(Relationship: Primary PhD Supervisor)

Prof. Clotilde Calabi, University of Milan: [clotilde.calabi@unimi.it](mailto:clotilde.calabi@unimi.it)

(Relationship: Second PhD Supervisor)

Prof. John Kulvicki, Dartmouth College: [John.V.Kulvicki@dartmouth.edu](mailto:John.V.Kulvicki@dartmouth.edu)

(Relationship: Supervisor during Visiting)

Dr. Michael Newall, University of Kent: [M.B.Newall@kent.ac.uk](mailto:M.B.Newall@kent.ac.uk)

(Relationship: Supervisor during Visiting)

Dr. David Alleysson, University of Grenoble-Alps: [david.alleysson@univ-grenoble-alpes.fr](mailto:david.alleysson@univ-grenoble-alpes.fr)

(Relationship: Supervisor during Erasmus Traineeship)