

Tsaiyi Wu

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ORCID: 0000-0002-7681-3580

Employment

Lecturer at **Center for Comparative Literature & World Literature, Shanghai Normal University** (May 2020 - present)

Education

Ph.D. in **Comparative Literature, Indiana University Bloomington, IN, USA** (Aug 2013 - Dec 2019)

- Dissertation title: *In Search of the Lost World: The Modernist Quest for Matter and Body, with a Conclusion on Chinese Poetics*

M.A. in Comparative Literature, Indiana University Bloomington, IN, USA (Aug 2011 - May 2013)

B.A. in Foreign Languages and Literatures, National Taiwan University, Taipei, Taiwan (Sept 2006 - June 2011)

Research Specialties

As a comparatist, her research interests comprise both Western and Chinese traditions. Currently, her research project involves constructing a Chinese epistemological and aesthetic tradition called *Yixiang* thinking 易象思維, building from materials including the *Zhouyi*, pre-Qin philosophical discourses, and Zhu Xi's investigation of things. The project analyzes the epistemology of the hexagram or *xiang* in the Yijing, in which all natural and manmade things are believed to evoke moral meanings, and further examines how this paradigm of thought evolves from Pre-Qin to Neo-Confucian philosophy.

Her first book studies how French and British modernist artists, as the first generation who began to rethink intensively the legacy of German Idealism, sought to recreate the self so as to recreate their relationships with the material world. Theoretically, the book converses with the topical de-anthropocentric interests in the 21st century and proposes that the artist may escape human-centeredness through the transformation of the self.

Areas of Specialty: Neo-Confucianism, *Zhouyi*, French and British literary modernism

Themes: subjectivity, subject-object relations, metaphorical thinking in Chinese and Western traditions, the relationship between theory and practice

Languages: Mandarin Chinese, Classical Chinese, English, French (reading knowledge)

Publications

Wu, Tsaiyi. *In Search of the Lost World: The Modernist Quest for the Thing, Matter, and Body* (Vernon Press) (Feb 2023). Open access on the website: <https://vernonpress.com/book/1675>

Wu, Tsaiyi. *En Busca del Mundo Perdido: La búsqueda modernista de la Cosa, la Materia y el Cuerpo* (Vernon Press) (Feb 2023). Open access on the website: <https://vernonpress.com/book/1885>

Wu, Tsaiyi. "Chinese Thing-Metaphor: Translating Material Qualities to Spiritual Ideals." *Philosophy East and West* (University of Hawai'i Press) 70, no. 2 (2020): 522-542. DOI:10.1353/pew.2020.0033 (A&HCI)

Wu, Tsaiyi. "Nabokov's Crooked Mirror: The Artist's False Double in *Despair*," *International Comparative Literature* (Shanghai Normal University Press) vol. 5, no. 4 (2022): 126-143. DOI: 10.19857/j.cnki.ICL.20225408

Wu, Tsaiyi. "Eurydice's Face: The Paradox of Mallarmé's Musical Poetics." *International Comparative Literature* (Shanghai Normal University Press), no. 3 (2020). DOI: 10.19857/j.cnki.ICL.20203305

Wu, Tsaiyi. "A Dream of a Stone: The Ethics of De-anthropocentrism." *Open Philosophy* (De Gruyter), no. 3 (2020): 413-428. DOI: 10.1515/opphil-2020-0104

Reviewed Journals

Open Philosophy (De Gruyter), *World Literature Today* (Beijing Normal University)

Teaching Experience

Lecturer, Shanghai Normal University (Fall 2020 - present)

Teaching Appointments

- Comparative Literature (in English, graduate students) (Fall 2020)
- Comparative Literature (Fall 2020 - Spring 2022)
- Comparative Aesthetics (Fall 2022, Spring 2025)

Associate Instructor, Indiana University Bloomington (Fall 2012 – Fall 2016)

Teaching Appointments

- Images of the Self, East and West: Being in the World (Spring and Fall 2016)

- Modern and Cultural Experience (Fall 2013 – Fall 2015)
- Introduction to Popular Culture: Technology and Subjectivity (Spring 2013)
- Images of the Self, East and West (Fall 2012)

Grants and Awards

1. 上海市哲社项目：《中国象思维与西方隐喻思维之比较研究》（2021EWY007）（2021年10月立项），人民币6万元。

2. 上海师范大学研究生院全英文课程建设项目：《比较文学实践》（2020年秋季学期），人民币6万元。

3. Academia Sinica Fellowships for Doctoral Candidates in the Humanities and Social Sciences, Academia Sinica, Taiwan (2018 July-2019 June)

4. Fellowships for Oversea Students, Taiwan Ministry of Education (2015 June-2017 June)

- With a research proposal titled: “Ambient Impressions and Physiological Imprints: Pater, Proust, and Woolf”

5. Department Fellowships at Comparative Literature, Indiana University Bloomington (2011 Aug-2016 May)