

CV: Helene Cæcilie Mørck

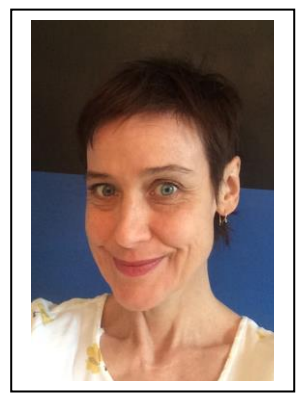
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Nationality: Danish

**Education**

- 2022- The University of Birmingham. MA Literature and Culture.
- 2012-2018 The University of Southern Denmark. BA of Arts in English,
With a minor in Creative writing.
- 2001-2002 The University of Melbourne/The Victorian College of the Arts.
Grad. Dip choreography
- 1995-1999 The Danish National School of Performing Arts

Museum

- 2020-2021 Nyborg Castle Denmark (Mediator)

Publishing

- 2017-2020 University Press of Southern Denmark (Editorial Assistant)
- 2015-2014 Dansk Psykologisk forlag Denmark (Editorial Assistant)
- 2012-2013 Multivers Publishing Aps Denmark (Event maker)

The Arts

- 2019 -2020 Dance teacher, OASK, Contemporary Dance for teenagers,
- 2017 Dance teacher, Byens højskole, workshop in Contemporary Dance
- 2010-2011 Choreographer, Rumrejsen. Fløjtenist Eva Østergård,
- 2009 Dance teacher, creative dance for children, Karinas Balletskole.
- 2009 Choreographer, Dance theatre. Drømmens Sandhed Dansehallerne.
- 2009 Dance teacher, Danseballade, creative dance for children, Dansekonsulenterne.
- 2008 Stage technical assistant, Priceless, Dansescenen, Projektcentret.
- 2007 Choreographer (show) Retro Sisters & Schwanzen Sanger Knaben PH-Café.
- 2007 Dance teacher, creative dance for children, Karinas Balletschool.
- 2007 Choreographer (Film) the Perfect Boy, Touchpress production, Sydney, Melbourne.
- 2006 Dance Teacher, Danseballade, creative dance for children. Dansekonsulenterne
- 2006 Choreographer, Hvorfor to bananer ikke kan have et kærlighedsforhold,
- 2006 Choreographer, Moth. The Danish Arts Council,
- 2006 Dance teacher, Danseballade creative dance for children. Dansekonsulenterne.
- 2006 Danse teacher, Børneinstitutionen Elverhuset. Dansekonsulenterne.
- 2005 Choreographer (Theatre) Aeneas, Edison, Betty Nansens Teater
- 2005 Dance teacher, workshop characters, Bramsnæs ungdomsskole.
- 2006 Assistant to the Choreographer, Rå Flade, Den Second Opera.
- 2004 Choreographer, Birds, Koreografisk Platform, Holmen, Projektcentret.
- 2004 Choreographer (Theatre) The Church, director Peter Dupont-Weiss,
- 2004 Choreographer, Villa Bacilla, Koreografisk Platform, Projektcentret.
- 2004 Choreographer, Boneless and Incomplete, Dansolution, Dansescenen.
- 2003 Choreographer, Moth, Koreografisk Platform, Projektcentret.
- 2002 Choreographer, Images from the Heart, Dansolution, Dansescenen.
- 2002 Choreographer, Boneless and Incomplete, Melbourne/Australia
- 2002 Choreographer (Film) Destiny's Child, Melbourne/Australia
- 2002 Dancer, the Box, happening, Melbourne/ Australia
- 2001 Choreographer, Gasplanet, The Danish National School of Performing Arts.
- 2001 Dance teacher, improvisation The Danish National School of Performing Arts
- 1999 Choreographer, Varme Lyspletter Bag Øjenlågene, Singler,
- 1999 Dancer, Open Dance Production.
- 1999 Choreographer, Dos Amentes Tengo La Mi Mama, Christiansborg Hofteater.
- 1999-1998 Choreographer (Opera) Chinese Compas Hotel Pro Forma,
- 1998 Dance teacher, Kropskompagniet.
- 1998-1997 Dance teacher, Herlev Gymnastikforening

