

Robert Engelman

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EDUCATION

Ph.D. Philosophy (expected 2025), Vanderbilt University
B.A. Hons. Philosophy (2017), Boston University (*cum laude*)

RESEARCH AREAS

AOS: Social and Political Philosophy, 19th-20th Century Philosophy
AOC: Aesthetics, Kant

PUBLICATIONS

* = *invited*

4. (Forthcoming). "The Historicisation of the Human Senses from Feuerbach to Marx." *Philosophy & Social Criticism*.
3. (2023). "The Collegial Structure of Kantian Public Reason." *Inquiry: An Interdisciplinary Journal of Philosophy*.
2. (2023). "Modern Scepticism, Metaphysics, and Absolute Knowing in Hegel's *Science of Logic*." *Hegel Bulletin*.
1. (2022). "Reading Into It or Hearing It Out? Cavell on Modernism and the Art Critic's Hermeneutical Risk." In *Continuing Cavell: Must We Mean What We Say? At Fifty*, 121-34. Edited by Greg Chase, Juliet Floyd, and Sandra Laugier. Cambridge, UK: Cambridge University Press.

PRESENTATIONS

* = *refereed*

12. 2023: "Between Respect for Persons and Disrespectful Critique: Reason's Constitutive Tension," Tennessee Philosophical Association* (Nashville, TN)
11. 2023: "Intellectual Freedom and Cooperative Communication in Kantian Public Reason," Vanderbilt Association for Modern Philosophy* (Online)
10. 2023: (with Zachary Hall): "Metaphysical Quietism About the Thinking Subject in Kant and Wittgenstein," Metaphysical Society of America 73rd Annual Meeting* (Atlanta, GA) (Declined due to scheduling conflict)

9. 2021: “Unifying Contemporary Philosophical Approaches to Propaganda,” 38th NASSP International Social Philosophy Conference * (Online)
8. 2020: “Propaganda’s Soft Power” 28th Annual Critical Theory Roundtable * (Online)
7. 2020: “Micrological Analysis and Adorno’s Immanent Critique of Positivism,” 13th International Critical Theory Conference of Rome * (Canceled due to COVID-19 pandemic)
6. 2020: “Recovering Alban Berg’s Philosophical Significance for Adorno,” 9th Annual Meeting of the Association for Adorno Studies * (Canceled due to COVID-19 pandemic)
5. 2020: “The Aestheticization of Electoral Politics: Toward A Benjaminian Account,” American Society for Aesthetics, Pacific Division * (Canceled due to COVID-19 pandemic)
4. 2019: “Walter Benjamin and the Aestheticization of Electoral Politics,” Tennessee Philosophical Association * (Nashville, TN)
3. 2019: “Reading-Into or Hearing-Out?: Cavell on Skepticism and the Art Critic’s Hermeneutic Risk,” American Society for Aesthetics, Rocky Mountain Division * (Santa Fe, NM)
2. 2019: “On Adornian Investigations: Philosophizing with a Microscope and a Telescope,” 12th International Critical Theory Conference of Rome * (Rome, Italy)
1. 2019: Roundtable on Aesthetics and Modernism, Continuing Cavell: *Must We Mean* at Fifty (Boston, MA)

COMMENTARY

(invited unless specified)

7. 2023: Dario Vaccaro, “Kantian Infallibilism vs. Kantian Fallibilism: An Analysis” Tennessee Philosophical Association (Nashville, TN)
6. 2022: Elijah Millgram, “Who Was Nietzsche’s Psychologist?” Vanderbilt Philosophy Colloquium (Online)
5. 2021: Sarah Mattice, “Sampling as Hermeneutic Paradigm” Tennessee Philosophical Association (Online)
4. 2021: Noah Greenstein, “Wittgenstein’s Wager: On [Absolute] Certainty” Southwest Philosophical Society (Online)
3. 2020: J. M. Bernstein, “The Responsibility Nexus: Vulnerability, Dependence, and Power” Vanderbilt Philosophy Colloquium (Online)
2. 2019: Charles E. Cardwell, Author Meets Critic session on *Hornbook Ethics* Tennessee Philosophical Association (Nashville, TN)
1. 2018: Grant Heller, “The Subjective Necessity of Taste and the Possibility of Common

Sense” Tennessee Philosophical Association: 50th Anniversary Conference (Nashville, TN)

MODERATION

3. 2022: Panel featuring Jerome Clarke, “The Data of Blackness,” and Kelly Swope, “A Dialectical Critique of Public Schooling in the United States” - Critical Theory Roundtable (Nashville, TN)

2. 2020: Leonard Harris, “What, then, is Philosophy Born of Struggle?” - Vanderbilt Philosophy Colloquium (Online)

1. 2020: Brandon Hogan, “What ‘Black Lives Matter’ Should Mean” - Vanderbilt Philosophy Colloquium (Online)

TEACHING

Teaching Assistant

Fall 2023: Formal Logic and its Applications (Scott Aikin)

Fall 2020: General Logic (Matthew Congdon)

Fall 2019: Philosophy of Language (Matthew Congdon)

Spring 2019: Introduction to Ethics (Gary Jaeger)

Instructor of Record

Spring 2022: General Logic

Fall 2021: Introduction to Ethics

Summer 2021: Introduction to Philosophy (writing-intensive)

Spring 2020: Introduction to Philosophy (writing-intensive)

GRADUATE COURSEWORK

Fall 2018

Philosophy Proseminar - Robert B. Talisse

Aesthetics - Paul C. Taylor

Critical Theory - Karen Ng

Ralph Waldo Ellison - Lucius T. Outlaw (Jr.)

Spring 2019

Feminist Epistemology - Hanna Gunn

Spinoza - Idit Dobbs-Weinstein

Wittgenstein - Michael P. Hodges

Fall 2019

German Idealism - Karen Ng

Philosophy of Race and Racism - Paul C. Taylor

Twentieth-Century German Modernism - Meike Werner

Spring 2020

Adorno - Idit Dobbs-Weinstein

Art, Form, and Analysis (Independent Study) - Idit Dobbs-Weinstein

Kant's Ethics - Julian Wuerth

Epistemology of Disagreement - Scott Aikin

Fall 2020

Philosophical Anthropology - Karen Ng
Maimonides and Friends - Lenn Goodman
American Debates in Propaganda (Independent Study) - Paul C. Taylor

Spring 2021

Democracy (Audit) - Robert B. Talisse
Kant's Theoretical Philosophy (Visitor) - Julian Wuerth

Fall 2022/Spring 2023 (at FU Berlin)

Schwerpunkte in der klassischen deutscher Philosophie (Visitor) - Dina Emundts
Kolloquium Sozialphilosophie (visitor) - Rahel Jaeggi

AWARDS, SCHOLARSHIPS, AND GRANTS

2022-23: Vanderbilt University - Berry Graduate Student Publication Award (\$200)
2022-23: DAAD and Freie Universität Berlin - Graduate Exchange Fellowship (~€1,200/month)
2022-23: Vanderbilt University - Robert Penn Warren Interdisciplinary Seminar Organizer -
“Trends in Social Criticism” (\$1000)
2022: Vanderbilt University - Berry Graduate Student Publication Award (\$200)
2021-23: Vanderbilt University - Harold Stirling Vanderbilt Award (\$5,000/year)
2021-22: Vanderbilt University - Robert Penn Warren Interdisciplinary Seminar Organizer -
“Political Ideology in Modern Life” (\$1500)
2018-23: Vanderbilt University - College of Arts & Sciences Fellowship (~\$25,000/year)
2017: Boston University - Matchette Prize for Excellence in Philosophy - Best Senior Paper
2016: University of Auckland - PHIL732: Philosophy of the Arts 2 - First in Class

PROFESSIONAL SERVICE

2023-24: Philosophy Graduate Professionalization Committee - Vanderbilt University
2021-22: Philosophy Graduate Professionalization Committee - Vanderbilt University
2020-21: Philosophy Graduate Education Committee - Vanderbilt University
2019-21: Philosophy Programming Committee - Vanderbilt University
2019-20: Vanderbilt University Arts Council - Graduate Student Representative
2018-19: Philosophy Graduate Writing, Research, and Professionalization Committee - Vanderbilt University

RESEARCH ASSISTANCE

2020-21: Editing final proofs for the *Cambridge Kant Lexicon* (Julian Wuerth)

LANGUAGES

English (native)
German (advanced)

INSTITUTIONAL AFFILIATIONS

The American Philosophical Association
American Society for Aesthetics
Aesthetics & Ethics Research Group
North American Society for Social Philosophy

Tennessee Philosophical Association