

# CURRICULUM VITAE

## I. PERSONAL INFORMATION

Name and surname: John **Hutnyk** ..... Gender: X Male

Date of birth: 16/02.1961 Birthplace: Melbourne Australia

Nationality: Australian

Highest academic degree: PhD Melbourne Uni Year of graduation: 1995

Academic title: Professor Uni of London Year of appointment: 2008

Working institution: Ton Duc Thang University (9 months per year)

Position: Lecturer - researcher Title: Associate Professor

Permanent address: 30 Berridge Rd Nottingham NG7 6LZ Uk

Present residence address: B15-03 Vstar Building Đ. Phú Thuận, Phú Thuận, Quận 7, Thành phố Hồ Chí Minh 700000

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ORCID: [0000-0003-4826-8949](https://orcid.org/0000-0003-4826-8949) ..... ResearcherID: [K-3087-2019](https://orcid.org/K-3087-2019) .....

Google Scholar: <https://scholar.google.com/citations?hl=en&user=qq9vJMgAAAAJ>

H-index (according to Web of Science): 6 H-index (according to Google Scholar): 19

## II. ACADEMIC QUALIFICATION

### 1. Undergraduate

Institution: Deakin University Nation: Australia

Major: Social Sciences and Humanities 4 year degree

Year of graduation: 1986

### 2. Graduate

#### Doctor of Philosophy:

Institution: University of Melbourne. Nation: Australia

Major: Political Sciences

Year of graduation: 1995

### 3. Languages

English (native) - German 70% - Vietnamese 40% Bengali 20% (and declining!)

### III. WORKING EXPERIENCE

2017 - 2023	Ton Duc Thang University, Vietnam	Associate Professor
2015 - 2016	National Chiao Tung University, Taiwan	Professor
2015 - 2015	Nagoya City University, Japan	Professor
2014 - 2015	Mimar Sinan University, Turkey	Research Professor
2013 - 2014	Hamburg University, Germany	Guest Professor
2012 - 2015	Zeppelin University, Germany	Visiting Professor
2003 - 2003	Nagoya City University, Japan	Guest Professor
1998 - 2014	Goldsmiths University of London, UK	Professor of Cultural Studies
1997 - 1998	University of Heidelberg, Germany	Research Fellow
1996 - 1997	University of Manchester, UK	Lecturer
1994 - 1996	University of Manchester, UK	Postdoctoral Research fellow
1992 - 1994	University of technology, Sydney, Australia	Researcher/Organiser
1991 - 1992	University of Western Sydney, Australia	Researcher/Organiser
1990 - 1991	La Trobe University, Australia	Researcher/Organiser
1989 - 1990	Deakin University, Australia	Lecturer
1987 - 1989	University of Melbourne, Australia	Lecturer and Tutor

### IV. TEACHING EXPERIENCE

#### 1. Teaching

2017 - 2023	Ton Duc Thang University, Vietnam	Anthropology, Civilisations, Media and Culture, Critical Thinking, Modernisation, Popular Culture, Marxism-Leninism, Ho Chi Minh Thought. Sociological Writing
2015 - 2016	National Chiao Tung University, Taiwan	Marx's Capital, Bengali Cinema
2015 - 2015	Nagoya City University, Japan	Bengali Cinema Media
2014 - 2015	Mimar Sinan University, Turkey	Marx's Capital
2013 - 2014	Hamburg University, Germany	Cultural Studies
2012 - 2015	Zeppelin University, Germany	Cultural Studies
2003 - 2003	Nagoya City University, Japan	Bengali Cinema Media
1998 - 2014	Goldsmiths University of London, UK	Social Anthropology Cultural Studies
1997 - 1998	University of Heidelberg, Germany	Social Anthropology
1996 - 1997	University of Manchester, UK	Social Anthropology Development
1994 - 1996	University of Manchester, UK	Social Anthropology
1992 - 1994	University of technology, Sydney, Australia	Sociology of Education

1991 - 1992	University of Western Sydney, Australia	Sociology of Education
1990 - 1991	La Trobe University, Australia	Sociology of Education
1989 - 1990	Deakin University, Australia	Social Anthropology, History of Religions
1987 - 1989	University of Melbourne, Australia	Politics and Art, Indian Politics and Society

## 2. Supervising/Mentoring

**22 PhDs to completions, the same number of examinations over 200 masters dissertations**

## V. RESEARCH EXPERIENCE

### Field of research (*Research interests*)

India, Tourism, Marxism, Migration, History, Colonial history, Ethnographic Methods.

### Publications

#### Books:

No	Title, Volume, ISBN, Year	Publisher
1	John Hutnyk. Global South Asia on Screen, London: ISBN 9781501324987. 2018.	Bloomsbury Academic. Aakar Books, India 2019
2	John Hutnyk. Pantomime Terror: Music and Politics. ISBN 978-1-78279-209-3. 2014.	Zero Books.
3	John Hutnyk. Bad Marxism: Capitalism and Cultural Studies London: ISBN 0-7453-2266-2. 2004.	Pluto Press
4	John Hutnyk. Critique of Exotica: Music, Politics and the Culture Industry London: ISBN 0 7453 1597 6. 2000.	Pluto Press.
5	John Hutnyk. The Rumour of Calcutta: Tourism, Charity and the Poverty of Representation, London. ISBN 18649408X. 1996.	Zed books
6	John Hutnyk, Raminder Kaur and Virinder Kalra. Hybridity and Diaspora, London: ISBN 0-7619-7397-4. 2005.	Sage
7	John Hutnyk (ed) Beyond Borders London: ISBN 978-0-9571470-0-3. 2012.	Pavement Books.
8	John Hutnyk and Ursula Rao (Eds). Celebrating Transgression: Method and Politics in Anthropology (with Ursula Rao) Oxford. ISBN 1-84545-025-6. 2006.	Berghahn
9	John Hutnyk and Raminder Kaur (Eds). Travel Worlds: Journeys in Contemporary Cultural Politics London: ISBN 1856495620. 1999.	Zed books.
10	John Hutnyk, Sanjay Sharma and Ashwani Sharma (Eds). Dis-orienting Rhythms: The Politics of the New Asian Dance Music, London. ISBN 1856494705. 1996.	Zed books

## Articles

1. John Hutnyk. 2023. 'Tomar naam, amar naam, Vietnam Vietnam! Folk styles and solidarity in the Bengali new wave cinema'. *Inter-Asia Cultural Studies*, 24:3, 507-524, DOI: 10.1080/14649373.2023.2209434 ISI
2. John Hutnyk. 2023. (Editorial) 'Subcontinental Media'. *Inter-Asia Cultural Studies*, 24:3,491-492, DOI: 10.1080/14649373.2023.2209432. ISI
3. John Hutnyk. 2023. Studying tourism means going to have a look for yourself: co-research, vulnerabilities and opportunities after the pandemic, *Tourism Recreation Research*, DOI: 10.1080/02508281.2023.2201755 Scopus
4. John Hutnyk. 2023. Comparative adversaria of Gandhi and Marx: self clarification through thinking in diaries and letters, *Inter-Asia Cultural Studies*, 24:1, 159-173, DOI: 10.1080/14649373.2023.2156129 ISI
5. John Hutnyk. 2023. (Editorial) 'Mutato nomine de te fabula narratur'. *Inter-Asia Cultural Studies*, 24:1, 113-116, DOI: 10.1080/14649373.2023.2156122 ISI
6. John Hutnyk. 2022. 'Comparative Urbanism and Collective Methodologies: Restoration projects in West Bengal and South East London.' *HAU: Journal of Ethnographic Theory* 12(1): 184–197. <https://doi.org/10.1086/718528> ISI
7. Nic Barkdull and John Hutnyk. 2022. Cartoon Weapons Industry: Prejudicial News Reports and the Terrorising of Magazines.' *Media Watch*. 1-17 DOI: 10.1177/09760911221086355 Scopus
8. Sophie Fuggle and John Hutnyk. 2022. 'Saigon's penalscape: interpreting colonial prisons in Vietnam', *Inter-Asia Cultural Studies*, 23:3, 443-458, DOI:10.1080/14649373.2022.2108208 ISI
9. John Hutnyk. 2021. 'Robinson on Con Dao: Mango Writing and Faltering Diplomacy in the Precursors of Crusoe in Vietnam' *Southeast Asia Research* 29(4) [doi.org/10.1080/0967828X.2021.1994353](https://doi.org/10.1080/0967828X.2021.1994353) ISI
10. John Hutnyk. 2021. 'The Pecuniary Animus of the University', *Education, Philosophy and Theory* 53(4): 327-337 <https://doi.org/10.1080/00131857.2020.1735357> ISI
11. John Hutnyk. 2020. 'Robinsonades: pertaining to allegories from the East India Company in Ceylon and other islands, from Marxism to Post-structuralism, and in which, dear reader, a 300-year-old adventure book may still have something to say', *Inter-Asia Cultural Studies*, 21:2, 279-286, DOI: 10.1080/14649373.2020.1766236, ISI
12. John Hutnyk. 2020. 'Liquidity in the Sundarbans: If the tigers and cyclones don't get you, the law will', *South Asia: Journal of South Asian Studies*, 42(5): 1005-1012. ISSN: 0085-6401 ISI
13. John Hutnyk. 2020. 'The Corporate Menagerie' *Thesis Eleven* 160(1): <https://doi.org/10.1177/0725513620949009>. Scopus
14. John Hutnyk. 2020. 'A Rhinoceros in the Library: Marx Reading Indian Sources' in Niranjana Goswami (ed) *Desiring India: Representations through British and French Eyes 1584-1857*. Kolkata; Jadavpur University Press.
15. Do Thi Xuan Huong & John Hutnyk. 2020 'Co-research in Vietnam for the anthropology classroom', *Educational Philosophy and Theory*, 52:11, 1185-1200. ISI
16. Nguyen Minh Huan and John Hutnyk. 2020. (Editorial) 'Sociology in Vietnam' *Journal of Asian and African Studies*, Vol. 55(6) 783–785, 2020. ISI
17. Le Thi Mai & John Hutnyk. 2020. (Editorial) 'An intuition of innovative new institutions', *Educational Philosophy and Theory*, 52:11, 1120-1125. ISI .
18. John Hutnyk. 2019. 'What did you do in the war? Revisiting the WW2 memoirs of Stoker Thomas Mouat Tate', *History and Anthropology*. 30(5): 581-599. ISI

19. John Hutnyk. 2018. (book chapter) 'The Working Day' in Michelangelo Paganopoulos editor *In-Between Fiction and Non Fiction: Reflections on the Poetics of Ethnography towards the Formation of World Society*, Cambridge: Cambridge Scholars Publishing, pp 55-66.
20. John Hutnyk. 2018. 'Screen violence and partition; *Inter Asia Cultural Studies*, 19(4): 610-626. 2018 ISI
21. John Hutnyk. 2018. 'Museum of Vernacular Regeneration', *CITY*, 22(4): 584-594. Scopus
22. John Hutnyk. 2018. 'Mela: festival scenes in South Asian cinema', *Inter Asia Cultural Studies*, 19(1): 129-147. ISI
23. John Hutnyk. 2018. 'Cine-Politics: Film Stars and Political Existence in South India, by M. Madhava Prasad', *South Asia: Journal of South Asian Studies*, 41: 236-238. ISI
24. John Hutnyk. 2018. 'Marx in Calcutta', *CITY*, 22(4): 490-509. Scopus
25. John Hutnyk. 2017. (book chapter). 'Censoring Wagner' in Annemette Kirkegaard, Helmi Järviluoma, Jan Sverre Knudsen, editors, *Researching Music Censorship*, Cambridge: Cambridge Scholars Publishing, pp 286-311.
26. John Hutnyk. 2016 (book chapter). 'Sexy Sammie and Red Rosie' in Aparajita De editor *South Asian Racialization and Belonging after 9/11: Masks of Threat*, USA: Lexington Books.
27. John Hutnyk. 2015. (book chapter). 'Shopping as Civil War' in Theresa Beyer, Thomas Burkhalter and Hannes Liechti (eds) *Seismographic Sounds: Visions of a New World*, NoOrient, Geneva.
28. John Hutnyk. 2014. (book chapter). 'The Black Hole?' in Nilanjana Gupta (ed) *Strangely Beloved: Writings on Calcutta*, New Delhi: Rupa Publications pp27-36.
29. John Hutnyk. 2014. (book chapter). 'NDTV 24x7: Mohammad Afzal Guru Frame by Frame' in Biswarup Sen and Abhijit Roy (eds) *Channelling Cultures: Television Studies from India*, New Delhi: Oxford University Press, pp.177-200.
30. John Hutnyk. 2014 (book chapter). 'Citizen: Marx/Kane' in Mazierska, Eva and Lars Kristensen (eds) *Marx at the Movies: Revisiting History, Theory and Practice*, Basingstoke: Palgrave Macmillan pp218-243.
31. John Hutnyk 2013. (book chapter). 'Dragnets on London Transport' in Raul Gshrey (ed) *Grenzlinien*, Frankfurt: Gutleut Verlag.
32. John Hutnyk. 2013. (book chapter). 'Beyond Television Studies' in Aswin Punathambekar and Shanti Kumar (eds) *Television at Large in South Asia*, London: Routledge. 2013
33. John Hutnyk. 2013. 'Proletarianization' in *New Formations* (special issue on Bernard Stiegler) February. Scopus
34. John Hutnyk. 2012. 'Poetry After Guantanamo: M.I.A.' *Social Identities* 18.5, pp. 555-572.. Scopus
35. John Hutnyk. 2012. 'Beyond Television Studies' Roundtable essay in *South Asian History and Culture* 3(4):583-590. Scopus
36. John Hutnyk. 2012. "'Sexy Sammie and Red Rosie'? From Burning Books to the War on Terror', *Space and Culture* 15.2, pp164-176. ISI
37. John Hutnyk and Thomas Henri. 2012. 'Contexts for Distraction' *Journal For Cultural Research* 17(2):199-125. Scopus
38. John Hutnyk. 2011. (book chapter). 'Pantomime paranoia in London or, 'lookout he's behind you!'' in Ian Peddie (ed) *Popular Music and Human Rights, Volume I: British and American Music*, London: Ashgate.
39. John Hutnyk. 2011. (book chapter). 'Critica de tudo' in Tatiana Amendola Sanches ed., *Estudos Culturais uma abordagem pratica*, Sao Paulo: Editora Senac pp99-209 2011
40. John Hutnyk. 2011. (book chapter). 'Undercover Transports' in Menrath and Schwinghammer eds *What Does a Chameleon Look Like? Topographies of Immersion*, Cologne: Herbert Von Halem Verlag.

41. John Hutnyk. 2011. (book chapter). 'NDTV 24X7, the Hanging Channel: News Media or Horror Show' in Batabyal, Chowdhry, Gaur et al. *Indian Mass Media and the Politics of Change*, London: Routledge..
42. John Hutnyk. 2011. 'Critique of Everything' in *Soumen Antropologi: Journal of the Finnish Anthropological Society* 36(3)71-75.
43. John Hutnyk and Laura King. 2011. (book chapter). 'The Eighteenth Brumaire of Gaius Baltar: Colonialism Reimagined in Battlestar Gallactica' in Arlo Kemp fed., *Breaching the Colonial Contract* Springer pp.237-250.
44. John Hutnyk. 2010. (Catalogue essay). 'Sokari Douglas Camp' in *Steel Sculptures – Sokari Douglas Camp*, London: Douglas Camp Pubs.
45. John Hutnyk. 2010. (book chapter). 'Hybridity' in Kim Knott and Sean McLaughlin *Diasporas: Concepts, Intersections, Identities* London Zed books pp59-62.
46. John Hutnyk. 2009. (book chapter). 'Translating Appearance: On the First Sentence of Das Kapital' in Tom Bunyard ed., *The Devil's Party* London CCS pp50-54.
47. John Hutnyk. 2008. (book chapter). 'Tourism and the Selling of Cultures' in Robin Anderson and Jonathan Gray eds., *Battleground: the Media* (2 Vols) vol 2 Westport: Greenwood Press: 513-519.
48. John Hutnyk. 2008. (book chapter). 'Martin Heidegger Goes to the Movies' in David Held and Henrietta Moore eds., *Cultural Politics in a Global Age: Uncertainty, Solidarity and Innovation*, Oxford: One World 112-120.
49. John Hutnyk. 2007. (Magazine article) 'The politics of Cats' in *Stimulus Respond – e-journal* - www.stimulusrespond.com.
50. John Hutnyk. 2007. 'Pantomime Terror Diasporic Music in a Time of War'. *Journal of Creative Communications*, 2(1-2), pp. 123-141.
51. John Hutnyk. 2006. (book chapter). 'The Dialectics of Here and There: British Asian Communism' in Ali, Kalra and Sayyid (Eds) *A Postcolonial People*, London: Hurst.
52. John Hutnyk. 2006. (book chapter). 'Deathening Silence: The Terms of (Non) Political Commentary' Basu, D and Lamelle S Eds *The Vinyl Ain't Final: Hip-hop and the Globalisation of Black Popular Culture* London: Pluto Press.
53. John Hutnyk. 2006. 'Culture' main entry for culture section in *Theory Culture and Society* Vol. 23(2-3): 351-375 23. ISI
54. John Hutnyk. 2006. 'The Dialectic of Here and There: Anthropology 'At Home' and British Asian Communism' *Social Identities* 11(4):345-361. Scopus
55. John Hutnyk. 2005 'The Dialectics of European Hip-Hop: Fun^da^mental and the Deathening Silence' *South Asian Popular Culture* 3(1):17-32. Scopus
56. John Hutnyk. 2005. (journal report) 'Show Neon Fashion' – *Left Curve* 'Publicity' section article. Volume 29: 106-107. (California).
57. John Hutnyk. 2005. (book chapter). 'Calcutta' in Vinay Lal and Ashis Nandy eds *The Future of Knowledge and Culture* New Delhi: Penguin pp 20-25.
58. John Hutnyk. 2005. 'Panoramas of Asia and the Electronic Hearth: Michael Palin's Connection' *Journal of the Moving Image*, 4(Nov):32-62..
59. John Hutnyk. 2005. 'Hybridity' *Ethnic and Racial Studies* 28(1):79-102, 2005. ISI
60. John Hutnyk. 2004. 'The Chapatti Story: How Hybridity as Theory displaced Maoism as Politics in Subaltern Studies' *Contemporary South Asia* 12(4)481-491. ISI
61. John Hutnyk. 2004. 'Photogenic Poverty: Souvenirs and Infantilism' *Journal of Visual Culture*, 3(1):77-94. ISI
62. John Hutnyk. 2003. (book chapter). 'Musik for Euro-Maoisten: ber die richtige Behandlung der Widerspr che bei Pop-stars' in *Kunstwerk und Kritik, Jour Fixe Initiative* Berling (hg), Munster: Unrast-Verlag pp 111-143.
63. John Hutnyk. 2003. 'Bataille's Wars: Surrealism, Marxism, Fascism' *Critique of Anthropology*, 23(3):264-288 ISI

64. John Hutnyk. '2002. Jungle Studies - the State of Anthropology' in *Futures* 34(1):15-31. ISI
65. John Hutnyk. 2002. Tales from the Raj' in *Rethinking Marxism*, vol. 13(3-4):119-136. Scopus.
66. John Hutnyk. 2001. (journal article in translation). 'Dog-Tribe' – Swedish translation of a chapter from Critique of Exotica in *Glanta* 3..
67. John Hutnyk. 2001. 'The Right to Difference is a Fundamental Human Right: Against the Motion' contribution to GDAT debate, *Left Curve* No 23.
68. John Hutnyk and Virinder Kalra. 2001. (Magazine article,), 'Postcolonial London' *Seminar*, (India).
69. John Hutnyk. 2000. (web E-Journal article). 'Culture Move: On Asian Dub Foundation' in *Ghadar: the Forum of Indian Leftists* 4(1), May 1  
www.proxsa.org/resources/ghadar/v4n1/edit.html. 2000.
70. John Hutnyk. 2000. (catalogue essay). 'Complicity' for *Assembly* RCA/Goldsmiths. 2000
71. John Hutnyk. 2000. (book chapter). 'The Right to Difference is a Fundamental Human Right: Against the Motion' contribution to GDAT debate No 10, with Corry, S, Jean-Klein, I, Wilson, R, ed Wade, P. *The Right to Difference is a Fundamental Human Right* University of Manchester, pp40-52.
72. John Hutnyk. 2000. (book chapter). 'Capital Calcutta: Coins, Maps, Monuments, Souvenirs and Tourism' in Bell, D and Haddour, A (eds) *City Visions*, Longman, Chapter 3.
73. John Hutnyk. 2000. 'Music for Euro-Maoists: On the Correct Handling of Contradictions Among Popstars' in *Theory Culture and Society* 17(3):141-163. ISI
74. John Hutnyk. 2000 'Hybridity Saves: Authenticity and/or the Critique of Appropriation' in *Amer-Asia* 25(3):39-58. Scopus.
75. John Hutnyk and Sanjay Sharma. 2000. 'Music and Politics: Introduction to the Special Section' in *Theory Culture and Society* 17(3):57-65. ISI .
76. John Hutnyk and Raminder Kaur 1999. (book chapter). 'Introduction' in Raminder Kaur and John Hutnyk (eds) *Travel Worlds: Journeys in Contemporary Cultural Politics* London, Zed books pp 1-13.
77. John Hutnyk and Anna Har. 1999. (web E-journal article,) 'Languid, tropical, monsoonal time?: net-activism and hype in the context of South East Asian politics' in *SASKI* No. 6. <http://www.saksi.com/jul99/huynyk.htm>. 1999.
78. John Hutnyk. 1999. (book chapter). 'Argonauts of Western Pessimism: Clifford's Malinowski' in Steve Clarke (ed) *Travel Writing and Empire: Postcolonial Theory in Transit*, London: Zed books pp 45-62.
79. John Hutnyk. 1999. (book chapter). 'Semifeudal Cybercolonialism: Technocratic Dreamtime in Malaysia' in Bosma, J et al (eds.) *Readme! Filtered by Nettime: Ascii Culture and the Revenge of Knowledge*, New York: Autonomedia,. pp 315-321.
80. John Hutnyk. 1999. (book chapter). 'Magical Mystical Tourism' in Raminder Kaur and John Hutnyk (eds) *Travel Worlds: Journeys in Contemporary Cultural Politics* London, Zed books pp 94-119.
81. John Hutnyk. 1999. 'Resettling Bakun: Consultancy, Anthropologists and Development' *Left Curve* 23:82-90.
82. John Hutnyk. 1998. 'Clifford's Ethnographica' *Critique of Anthropology* 18(4):339-378. ISI
83. John Hutnyk. 1998. 'Adorno at Womad: South Asian Crossovers and the Limits of Hybridity-talk' *Postcolonial Studies*, 1(3):401-426. ISI
84. John Hutnyk and Virinder Kalra. 1998. (Editorial) 'Music and Politics – introduction to the special section' *Postcolonial Studies*, 1(3):335-37. ISI
85. John Hutnyk and Virinder Kalra. 1998. 'Brimful of Agitation, Appropriation and Authenticity: Madonna's "Asian Kool"' in *Postcolonial Studies*, 1(3):339-355. ISI

86. John Hutnyk. 1997. (occasional paper). 'derrida@marx.archive' *Manchester Papers in Social Anthropology* No 6, 49 pages. 1997
87. John Hutnyk. 1997. 'derrida@marx.archive' *Space and Culture* 2:95-122. ISI
88. John Hutnyk, Virinder Kalra and Sanjay Sharma. 1997. 'Fun^Da^Mental Politics: the New Asian Dance Music and its Revolutionary Antecedents' *Left Curve* 21:54-64.
89. John Hutnyk. 1997. (book chapter). 'Adorno at Womad: South Asian Crossovers and the Limits of Hybridity-talk' in Werbner, P and Modood, T. (eds.) *Debating Cultural Hybridity: Multi-Cultural Identities and the Politics of Anti-Racism*, London, Zed books, pp 106-136.
90. John Hutnyk. 1996. (book chapter). 'Repetitive Beatings or Criminal Justice?' in Sanjay Sharma, John Hutnyk and Ashwani Sharma (eds) *Dis-orienting Rhythms: The Politics of the New Asian Dance Music* Zed Books, London, pp 156-189.
91. John Hutnyk, Sanjay Sharma and Ashwani Sharma. 1996. (book chapter). 'Introduction' in Sanjay Sharma, John Hutnyk and Ashwani Sharma (eds) *Dis-orienting Rhythms: The Politics of the New Asian Dance Music* Zed Books, London, pp 1-14.
92. John Hutnyk, Virinder Kalra and Sanjay Sharma. 1996. (book chapter). 'Re-Sounding (Anti)Racism, or Concordant Politics? Revolutionary Antecedents' in Sanjay Sharma, John Hutnyk and Ashwani Sharma (eds) *Dis-orienting Rhythms: The Politics of the New Asian Dance Music* Zed Books, London. pp 127-155.
93. John Hutnyk. 1996. (Web E-Journal). Review of Bill Martin Humanism and its Aftermath: The Shared Fate of Deconstruction and Politics New Jersey, Humanities Press 1995 in *Sociological Research Online* 1(4) [www.socresonline.org.uk/1/4/hutnyk.html](http://www.socresonline.org.uk/1/4/hutnyk.html). 1996.
94. John Hutnyk. 1996. 'Media, Research, Politics, Culture' *Critique of Anthropology* 16(4):417-428. 1996. ISI
95. John Hutnyk. 1995. 'Writing Calcutta: Travelling with Lévi-Strauss and Gunter Grass' *Kolkata 2000*, (India) June pp 31-47. 1995
96. John Hutnyk. 1994. 'Thinking With Berger: Local/Global and Dialogue in Modernity As Exile by Nikos Papastergiadis', *New Literatures Review*, 27:91-103. Scopus
97. John Hutnyk. 1994. 'African Research Futures: Post-Colonialism and Identity' *Anthropology Today* 10(4): 24-25. ISI
98. John Hutnyk. 1993. (conference publication). 'Technological Dreamtime: the advanced technology park for Redfern' in *Postmodern Cities University of Sydney Department of Architecture and Urban Design*. 1993.
99. John Hutnyk. 1993. (conference publication). 'Photogenic Calcutta' in *Postmodern Cities, University of Sydney Department of Architecture and Urban Design*. 1993
100. John Hutnyk. 1993. 'Noir Sociology: Can Academics Map Los Angeles', *Left Curve*, 17:26-33.
101. John Hutnyk. 1993. 'Calcutta Cipher: travellers and the city' *Social Analysis* 32:53-65. ISI
102. John Hutnyk. 1992. (conference papers) 'Introductory Essay' *The Consuming Subjects of Education* La Trobe. 1992.
103. John Hutnyk. 1992. 'Cinematic Calcutta: Camera Angles on the City' *Agenda* Special issue, Dec:68-72.
104. John Hutnyk. 1992. 'Photogenic Calcutta- Instamatic Anthropology' *In Media*, (India) July.
105. John Hutnyk. 1992. 'Articulation and Marginalia: Making Spaces for Other Voices in Our Institutions' *New Literatures Review*, Winter-South:104-116. ISI
106. John Hutnyk. 1992. (conference publication). 'Value for Money: Giving the \$ign to the Bourgeoisie' *IIR Higher Education Summit*, Sydney, Australia. 1992.
107. John Hutnyk, Scott McQuire and Nikos Papastergiadis. 1991. (book chapter). 'Strategy, Identity, Writing: An interview with Gayatri Chakravorty Spivak', in Sarah Harasym (ed), *The Post-Colonial Critic*, (USA) Routledge, New York, pp 35-49.



108. John Hutnyk. 1990. 'Comparative Anthropology and Evans-Pritchard's African Photography' *Critique of Anthropology* 10(1):81-102. ISI
109. John Hutnyk. 1989. 'The Third Body: Black Art on (Re)View in London' *Criticism, Heresy and Interpretation*, vol. 3.
110. John Hutnyk. 1989. 'Customs Review of Public Culture; The U.S. and Africa in Melbourne' *Public Culture* 2(1)Fall: 130-136. ISI
111. John Hutnyk. 1989. 'Clifford Geertz as a Cultural System' *Social Analysis* 25:91-119.
112. John Hutnyk. 1988. 'Lévi-Strauss as a Cultural System: Geertz's Chapter on Tristes Tropiques' *Criticism, Heresy and Interpretation*, vol. 1, No. 1.
113. John Hutnyk. 1988 'Castaway Anthropology: Malinowski's Tropical Writings' *Antithesis*, 2(1):43-56.
114. John Hutnyk. 1987 'The Authority of Style', *Social Analysis*, 21:59-79. ISI
115. John Hutnyk. 1986. 'Go Tell it on the Mountain: Politics and Knowledge in Ethnography', *Melbourne Journal of Politics*, 18:126-141.

### Conference(s)

Organiser and Conference Chair: ISSH2019 - Innovations in the Social Sciences and Humanities, Ton Duc Thang University

Organiser and Conference Chair: ISSH2021 - Innovations in the Social Sciences and Humanities, Ton Duc Thang University

More than 30 conferences in the UK.

### Research project(s) (ongoing and completed)

No	Project's name	Funding Organization	Duration	Results
1	Vernacular Heritage in Port Cities	FOSTECT, TDTU	2018-2020	2 x ISI papers
2	Beyond Text Network Grant - Principal Investigator	Arts and Humanities research Council, UK	2008-2011	6 international conferences and an Edited Book, <i>Beyond Borders</i> , 2012
3	Vernacular Globalizations: Preservation and Globality - Principal Investigator	British Academy	2011	Research article, Hutnyk 2011
4	Goldfund Award - Principal Applicant	Goldsmiths College	2011	Research training
5	Postcolonial Theory and Global Policy - Main Applicant	RCUK - Research Councils UK	2006-2011	New Masters Programme
6	International Collaboration with RMIT - Main applicant	British Academy	2002	Research Articles and book, Hutnyk 2004
7.	Tubitak Research Fellowship	Turkish Government	2014-2015	Teach and research in Istanbul
8.	GIAN Fellowship	Government of India	2016	Month long Master Class and research visit.
9	Global Humanities Institute, co-applicant with Prof Joyce Liu, NCTU Taiwan	Mellon Foundation	2018-19	Series of international workshops and week long symposium
10.	Port Cities Research Project	FOSTECT, TDTU	2018-19	2 x ISI articles

**Editorial board memberships (of ISI/Scopus journals)**

Editorial	Journal & ISSN	Publisher	ISI/Scopus
1	Left Curve 01601857	Left Curve, Oakland USA	
2	Theory Culture and Society Vol 23 (2-3). ISSN 0263-2764.	Sage	ISI
3	Postcolonial Studies 1(3) 1368-8790.	Taylor and Francis	ISI
4	Journal of Asian and African Studies,	Taylor and Francis	ISI
5.	special issue		
6.	Educational Theory and Research	Taylor and Francis	ISI
	Special issue		
7.	Inter-Asia Cultural Studies Special	Taylor and Francis	ISI
	issues		
8.	Social Identities Special issues	Taylor and Francis -	Scopus

Reviewing service	Journal & ISSN	Publisher	ISI/Scopus
1	Studies in Travel Writing 1364-5145	Taylor and Francis	Scopus
2	Dialectical Anthropology 0304-4092	Springer	Scopus
3	Space and Culture 12063312	Sage	ISI
4	Current Anthropology 0011-3204	University of Chicago Press	ISI
5	Ethnic and Racial Studies 0141-9870	Taylor and Francis	ISI
6	Critique of Anthropology 0308275X	Sage	ISI
7	Sociological Review 1467954X	Sage	ISI
8	Theory Culture and Society 02632764	Sage	ISI
9	Educational Theory and Research	Taylor and Francis	ISI
10	Social identities	Taylor and Francis	Scopus

**I hereby declare that all the information given is true to my knowledge.**

**Declarant**



**John Hutnyk**